

SOMEONE

STEVE LUKATHER

STANDARD TUNING

♩ = 126

INTRO

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

P.M. -----

9	x	7	9	7	x
9	x	7	9	7	x 5 7
0	7	9	x	7	9 7 x
9	x	7	9	7	(0) 5 7

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

P.M. -----

0	7	9	x	7	9 7 x
9	x	7	9	7	x 5 7
0	7	9	x	7	9 7 x
9	x	7	9	7	0 5 7

A VERSE

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

P.M. -----

0	7	9	x	7	9 7 x
9	x	7	9	7	x 5 7
0	7	9	x	7	9 7 x
9	x	7	9	7	0 5 7

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

P.M. -----

0	7	9	x	7	9 7 x
9	x	7	9	7	0 5 7

ASUS2 CADD9 GSUS2 A5 F5

Asus2 Cadd9 Gsus2 A5 F5 D

17 18 19 20

LET RING LET RING

1 2 3 1 3 (3)
0 2 3 3 4

Measures 21-24 of the song. Measures 21 and 22 are marked with a 'D' (D major) chord. Measures 23 and 24 are marked with an 'F5' (F5 major) chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a 'LET RING' instruction under measures 21 and 23. The bass line is shown as a sequence of numbers: 0, 2, 2, 3, 1, 3, (3), 0, 2, 2, 3, 1, 3, (3).

C CHORUS

[illegible][illegible][illegible]

D INTERLUDE

Asus2 Cadd9 Gsus2

37 38

P.M.

A VERSE 2

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

39 40 41 42

P.M.

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

43 44 45 46

P.M.

B PRE - CHORUS 2

Asus2 Cadd9 Gsus2 A5 F5 D

47 48 49 50

LET RING LET RING

A5 F5 D A5 F5 D

51 52 53 54

LET RING LET RING LET RING LET RING

E5

BM7

GSUS2

05

DSUS4

[illegible]**ES**

BM7

DSUS4

0 0sus2

A ASUS4

A

[illegible]**ES**

BM7

DSUS4

0 INTERLUDE 2

ASUS2

CADD9

GSUS2

ASUS2

CADD9

GSUS2

E BRIDGE

FMA59

AM7

70 71 72 73

P.M. -----

9 x 7 9 7 x 9 x 7 9 7 x 5 7 9 x 7 9 7 x 9 x 7 9 7 x 7 5

E5 **Bm7** **Dsus4** **D** **Dsus2** **A** **Asus4** **A**

88 89 90 91

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

5 5 3 3 2 2 2 2 0 2 2 2 0 2 2 2 0 0

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 0

E5 **Bm7** **Dsus4** **Dsus4**

92 93 94 95

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

5 5 3 3 2 2 2 2 0 0 0 0 0 0 0 0 2 9 11

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 9 11

F OUTRO SOLO

E **Bm7** **Gsus2** **D**

96 97 98 99

$\frac{1}{2}$

(11) 13 9 11 4 4 4 7 (7) 7 7 7 9 7 (7) 7 9 11 11 9

E **Bm7** **D** **A**

100 101 102 103

(9) 11 11 13 11 (11) 12 12 12 14 14 15 15 15 17 14 (14) 14 12 10 12

E **Bm7** **D**

104 105 106

(12) 12 10 9 10 (10) 12 12 10 9 10 (10) 17 17 19 19

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

107 108 109 110

1/2 1/2 1/2

(19) (19) (19)

P.M. -----

0 7 9 x 7 9 7 x 9 x 7 9 7 0 5 7

FADE OUT

Asus2 Cadd9 Gsus2 Asus2 Cadd9 Gsus2

111 112 113 114

P.M. -----

0 7 9 x 7 9 7 x 9 x 7 9 7 0 5 7 0 7 9 x 7 9 7 x 9 x 7 9 7 0 5 7